དབྱངས་པ་ཐིམ་པའི་བོད།

TIBET IN SONG

with director and political dissident

Ngawang Choephel

Ngawang Choephel weaves a story of beauty, pain, brutality, and resilience, introducing Tibet through a celebration of traditional Tibetan folk music and a harrowing journey into the past 50 years of cultural repression inside Chinese controlled Tibet. The beauty of traditional Tibetan folk music is deftly juxtaposed against startling footage of the early days of the Chinese invasion and a concise explanation of the factors leading to the Dalai Lama's flight into exile in 1959. What follows is a heartbreaking tale of cultural exploitation and resistance, including Ngawang's own imprisonment for recording the very songs at the center of the film. *Tibet in Song* provides raw and uncensored look at Tibet as it stands today, a country plagued by Chinese brutality, yet willing to fight for the existence of its unique cultural heritage.

Tuesday, March 8

7 pm

Spencer Museum of Art

KU THE UNIVERSITY OF KANSAS
Center for East Asian Studies

Co-sponsored by the KU Center for East Asian Studies; KU School of the Arts; KU College of Liberal Arts & Sciences; and the KU Departments of History, East Asian Languages & Cultures, and Film & Media Studies.